APR -4 1925

OCIL 21326

"THE PACEMAKERS"

H.C. Witwer

No.2 "HE WHO GETS RAPPED" /

OCIL 21326

"THE PACEMAKERS"

No. 2 "HE WHO GETS RAPPED"

Story by H.C. Witwer
Scenario by Beatrice Van
Directed by Wesley Ruggles
Photographed by J.S. Brown
Released by F.B.O:
Footage Reels - 2
Released - March 15, 1925.

"THE PACEMAKE S"

No. 2 "HE WHO GETS RAPPED"

CAST

Nita O'Neil				 	 	 Alberta Vaughn
Tom Granger				 	 	 George O'Hara
Steve Murphy			•	 		 Albert Cooke
Sam Jasbo .				 	 	 Kit Guard
Morton Rando	lph			 		 Stanley Taylor



"HE WHO GETS RAPPED"

Synopsis

Tom Granger, a freshman of Elmsdale, is introduced listening eagerly to Morton, a saphamore read about the offer of the scholarship. Nita O'Neil, the most popular girl in the town of Elmsdale, is also intently listening and asks Tom if he is going to compete. He tells her that he is certainly going to try for it. Morton hears this and announces that his hat is also in the ring.

During the practice football game, Morton works toward Tom's side and brings his foot down heavily upon Tom's ankle, which causes him to groan and topple over, and results in Tom's being lead off of the field. Nita and a girl friend make a bet-Nita betting her wrist watch against the girl's hat that Tom will make a touchdown in the big game-the other girl betting that Morton will make a touchdown.

The evening before the big game, the students hold a dance at the President's home. Morton invites Nita to have a drink of punch and just as she is about to lift the glass to her lips, Tom enters the scene and takes the glass away from her. Morton angrily demands to know why Tom has intruded. Tom tells him that the punch is not fit for Nita or anyone else to drink. An argument ensues between the boys. The President enters the scene and asks what the trouble is. Morton insimuates that Tom has spiked the punch. Tom says he knows nothing about it. Sam overhears Morton accuse Tom and tells Steve they had better get rid of the punch. The President declares that the boy who is found guilty will be expelled from school, and decides that he will taste the punch himself and if he finds it has really been spiked, there will be a thorough investigation of the case. He goes to the punch bowl and looks at the others amazed as he finds it empty.

(Sam and Steve have siphoned the punch off and proceeded to become a trifle tight during the operation.) The President, somewhat flabbergasted, warns the boys that a recurrence of this sort will go down as a black mark against character in the scholarship contest.

The Thanksgiving football game takes place the following day.

Tom's mother has come down for the game.

As the game progresses, Tom gets the ball, becomes confused and makes an error, which results in the coach replacing him with a substitute. Tom, dirty, grim and heartbroken goes back to the bench. His mother bravely forces back her tears.

The game is now a tie. One of the players is hurt and Tom is reinstated and makes a touchdown, which wins the game for Elmsdale.

Nita wins her bet and Tom is in favor with every one-except of course, Stanley.

时,

APR -4 1925

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

Dated at Wash. S.C.

april #, 1925

Register of Copyrights, Library of Congress, Washington, D. C.

Dear Sir:

		n y 8	
The undersigned claim	ant of copyright in the	work herein named.	
		,	
deposited in the Copyright Of	fice and duly register	red for copyright pr	.0-
tection, requests the return	to him under the provis	sions of sections 59	and -
60 of the Act of March 4, 1909,			
piclure	entit	tled	
He Who			
deposited in the Copyright Off			
(C)	CU 21326		
under Class, XXc., No.			
If this request can be	e granted you are asked	and authorized to s	end ,
the said copy or copies to me	at the following address		
the said copy of copies to me a	at the following address	·	
	***************************************		or
to			
a t		*	
	Signed		***************************************
(Sept., 1924—500)		(Claimant of	Copyright)
(Sept., 1924—900)		ANCHON CONTRACTOR	
	. 4	The Contract of	The state of the s
	APD -		

This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress